

**STATE OF NEVADA  
ATHLETIC COMMISSION  
CHECKLIST FOR PROFESSIONAL PROMOTERS & VENUES**

The following information is for review by promoters currently licensed to hold events of professional boxing, kickboxing and/or mixed martial arts in Nevada. The information is being provided solely for guidance, and does not modify any statutes, regulation or policies of the Nevada Athletic Commission. If you have any questions or want any additional information, please contact the commission office at (702) 486-2575 or [boxing@boxing.nv.gov](mailto:boxing@boxing.nv.gov).

**1. ADVANCE NOTICE SHEET**

The advance notice needs to be submitted to the commission office. Please make sure to fill in the name and record of each contestant listed. Even if the complete card has not yet been decided, please submit a partial advance notice sheet as early as possible. The final advance notice sheet must be submitted at least **5 working days** before the show.

[Boxing Advance Notice \(Win only\)](#)

[MMA Advance Notice \(Show/Win\)](#)

For boxing shows, you must also submit current line-by-line boxer records from Fight Fax. For mixed martial arts (MMA) shows, the promoter must register the card at [abc.mixedmartialarts.com](http://abc.mixedmartialarts.com) as soon as possible. Please do not advertise individual bouts until they have been submitted and approved by the commission.

**2. CONTRACTS**

A. Bout agreements signed by a main event contestant or a title fight contestant must be submitted to the commission office at least 5 working days before the show. All other bout agreements must be turned in at or before the weigh-in. No purse advances are to be made except for training and maintenance and then only with prior permission from the commission chairman.

[Sample Advance Letter](#)

B. If any of the contestants are to be paid by a letter of credit, a written request for approval of alternate form of payment must be received in the commission office at least 30 days before the event. A copy of the letter of credit must be submitted to the commission office immediately after being issued by the bank. All letters of credit must be made payable to the **CONTESTANT**.

C. Copies of all the contracts for the sale, lease or other exploitation of broadcasting, television and motion picture rights need to be submitted to the commission office at least 3 working days before the event. This includes national, foreign, cable, pay-per-view and radio sales, including any and all rebroadcast rights. [NRS 467.107](#)

**3. FIGHTERS, MANAGERS AND SECONDS (CORNERMEN)**

All contestants will need the following items completed at or before the weigh-in. If a contestant is making their professional debut or are considered comprehensive fighters there will be additional requirements.

1. [Application, two pictures and \\$25 fee](#)
2. [Report of Physical Examination w/ HIV, Hepatitis B surface antigen, Hepatitis C Virus antibody, and CBC blood tests](#)
3. [Ophthalmologic exam](#)
4. [MRI / MRA of the Brain without contrast](#)
5. Bring Federal Id. Card to the weigh in
6. Signed Nevada bout agreement

All seconds and managers need to be licensed if they are going to work in the corner. Only 3 licensed people may work in the corner (although up to 4 seconds may work a corner for a title bout). Also, a manager must be licensed to receive an authorized percentage paid from the contestant's purse.

1. [Application, two pictures and \\$50 fee for a second](#)
2. [Application, two pictures and \\$100 fee for a manager](#) (if you have a manager's license, you do not need a separate second's license)

#### **4. CREDENTIALS**

A credential list for working officials, non-working officials, other commission associates, and sanctioning body personnel will be submitted as needed. If credentials are to be used, the commission will need to know where and when they can be picked up by the officials and staff. If credentials will not be used, the officials will use their photo identification badges for admittance. The commissioners, commission staff, ringside physicians and inspectors have silver identification badges that grant them full access to all areas pertaining to the event and do not need credentials.

#### **5. TICKETS**

All tickets must have the following statement printed on them: "The price of this ticket includes 50 cents to support amateur unarmed combat in Nevada". The amount for amateur unarmed combat fee goes up to one dollar (\$1) per ticket if the gate exceeds \$500,000, in which case the following statement should be printed on the tickets: "The price of this ticket includes \$1 to support amateur unarmed combat in Nevada".

A list of all complimentary tickets issued must be kept. A certified ticket manifest must be provided. Both reports must be submitted with the ticket report so the commission staff can compute the club report. – [NRS 467.107 & NRS 467.108](#)

[NAC 467.332](#) allows four percent of the seats in the house to be issued as complimentary tickets. If you believe you will exceed the four percent and do not want to be charged a fee, you must request in writing permission to do so. Your letter should state an amount and a reason why you are requesting the additional complimentary tickets. The letter must be received before the request can be placed on an agenda as the authorization must come from the commission. You will be notified by the commission of the decision on your request.

[Sample Charity Form](#)

[Sample Letter to Exceed 4%](#)

## 6. CHECKS/FEES

An invoice will be submitted to you for the officials' pay, for which you will need to write a check to the "Nevada Athletic Commission - Officials Account" and send it to the commission at least **10 working days before the event**.

A list will be submitted for additional fees and anti-doping amounts. That list will be given to you after the weigh-in for the fighters' checks. Each fighter's check must be made payable to the fighter ONLY, unless you the fighter completes an [Assignment of Monetary Interest form](#).

Please have all the checks ready 45 minutes before first fight and submit them to commission staff at ringside. You will also need to provide the commission with copies of the fighters' and managers' checks.

The following fees will be assessed:

1. \$100 permit fee,
2. 6% of paid gate,
3. 6% of comp tickets in excess of the allowable amount,
4. 3% of first million dollars of TV/broadcast revenue and 1% of the next two million dollars of TV/broadcast revenue (capped at \$50,000 maximum fee).

Pursuant to [NRS 467.107](#), TV/broadcast fees are computed on total gross receipts of all revenue. A copy of the television contract must be given to the commission within 10 days after the event. [NAC 467.117](#) The club report/ticket reconciliation must be done within 10 days after the event. The ticket surcharge for amateur unarmed combat will be calculated on the club report. [NRS 467.108](#). The fees must be paid within 20 days of the event. We will need to know who will be doing the report with the commission staff.

## 7. OFFICIALS

If the commission assigns ring officials from out-of-town to your event, you need to inform us as to where will they be staying, how their meals will be taken care of, and how they will get from the airport to the hotel and venue.

## 8. MEDICAL

Contact the paramedics and have an ambulance at the site. If the ambulance leaves the site of the program to transport an unarmed combatant to a medical facility, the program of unarmed combat must not continue until another ambulance is present and available. [NAC 467.414](#). There must be oxygen, a first aid kit and a stretcher at ringside.

## 9. RING ANNOUNCER

The [ring announcer](#) must be licensed. Please let us know in advance who you will be using as a ring announcer.

## 10. DRESSING ROOMS

The dressing rooms need to be supplied with ice, tables, towels and blankets. There also needs to be a sufficient amount of drinking water in the dressing rooms.

Dressing rooms need to be located where there is easy access to the ring. If you have female contestants on the card, they will need to have separate dressing rooms. [NAC 467.568](#)

## 11. INSURANCE

Primary medical insurance on the participants must be in the minimum amount of \$50,000 per unarmed combatant. We need written confirmation of coverage before the event. We also need to know where the medical bills are to be submitted. It is the promoter's responsibility to pay any deductible and submit all medical bills with claim forms to the insurance company. [NRS 467.125](#) & [NAC 467.149](#)

## 12. CAMERA

We will have a digital camera available at the weigh-in for those licensees who do not bring passport size photographs for their applications. You will be charged \$2 per photo taken by commission staff.

## 13. EQUIPMENT

The promoter must provide, or must make sure the venue provides, three tall stools for the judges, a sufficient number stools in each corner for the seconds and inspectors, spit buckets, ice buckets, and bell or horn for the event. You are also responsible for providing a calibrated scale for the weigh-in.

## 14. SECURITY

Security will be needed to walk the fighters to the ring and at ringside after the fight. Security also needs to be stationed at the entrance to the dressing rooms.

## 15. PARKING

Parking passes will be needed for the commissioners and staff, unless ample public parking is available at the venue.

## 16. TIMES AND PLACES OF EVENTS

We will need to know the date, time and room or arena locations for the following leading up to the event:

- A. Press Conference(s), if any
- B. Rules Meeting, if any (usually held only if tile bout(s) on card)
- C. Weigh-in

The commission schedules the weigh-in and normally schedules it for 5 p.m. the day before the event. With special permission the time can be changed, although all weigh-ins must be held the day before the event. The contestants will want to know where they can check their weight before the official weigh-in. There also needs to be a room close to the scale in which the doctors can perform physical examination of the contestants.

Additionally, the commission will need to know the following information:

Fight times

Order of bouts

First fight

Title fights

Television times/window

## **17. GLOVES**

The gloves for the main event fighters must be new, while all other gloves must be in new or good condition. There must be a backup pair of gloves at the commission table for each different size and brand glove used during the event.

For boxing and kickboxing bouts, eight ounce gloves are to be used for contestants weighing 135 pounds or less and ten ounce gloves for contestants weighing above 135 pounds. However, contestants weighing in over 135 but not more than 147 pounds may wear 8 ounce gloves in competition if and only if both athletes agree to do so in writing. All gloves must be thumb-attached.

For any title bout, the gloves for the championship contestants to select must be available at the weigh-in. There needs to be four sets of gloves for each different title fight available at the weigh-in for the contestants to try on.

### **Approved Gloves**

## **18. DRUG AND STEROID TESTING**

Every event will have fight-night drug and steroid testing of contestants. It is the responsibility of the promoter to pay for those costs. The total cost of the testing depends on the total number of bouts, and the total number of title bouts, if any. The overall cost to the promoter usually runs between \$1,000 and \$2,000.

If you have any questions please contact the commission office (702) 486-2575.